

# Digital History Sweden III

Uppsala University (online), December 3-4, 2020

Thursday, December 3

**11.00: Welcome!**

**11.10-12.00 Keynote address**

**Professor Maria Ågren, Department of History, Uppsala University**

*Technology and Teamwork: Digital history in the Gender and Work project*

**Moderator: Jacob Orrje**

**12.00-13.00: Lunch break**

**13.00-14.30: Visualizing Digital Histories: Images, Maps, Archives**

**Moderator: Ben Martin**

**Aliz Horvath, Eötvös Loránd University East Asian Institute**

*Visualizing Mito: Creating a Procedural View of Japanese Intellectual Historiography*

**Johan Eriksson, Konstvetenskapliga institutionen, Uppsala universitet**

**Per Widén, Uppsala University Library**

*The Virtual Museum at the Royal Palace*

**Gustav Ryberg Smidt, Department for Linguistics and Philology, Uppsala University**

**Jakob Andersson, Department for Linguistics and Philology, Uppsala University**

**Rune Rattenborg, Department for Linguistics and Philology, Uppsala University**

**Seraina Nett, Department for Linguistics and Philology, Uppsala University**

*Geomapping Landscapes of Writing: Large-Scale Analyses of the Distribution and Composition of the Cuneiform Corpus*

**Reine Rydén, Institutionen för ABM, Uppsala universitet,**

*Nationalarkivet = nationens minne? Nationalarkiven beskriver sig själva och sitt uppdrag.*

**14.30-15.00 Break**

**15.00-16.30 Public discourse and media in the 20th century: Politics, Language, Aesthetics**

**Moderator: Jacob Orrje**

**Martin Johansson, Södertörn University**

*The geography of media attention: Nordic countries and others in newspaper coverage of the Winter Olympics, 1936-1998*

**Johan Jarlbrink, Humlab, Umeå University**

**Fredrik Norén, Humlab, Umeå University**

*From propaganda to information? Semantic contexts of 'propaganda' and 'information' in the Swedish parliamentary speeches 1920-2020*

**Emil Stjernholm, Institutionen för kommunikation och medier , Lunds universitet**  
*Distant Viewing the Audiovisual Communication of Swedish Government Agencies*

Friday, December 4

**9.00-10.30 Historicizing digital history: Perspectives on methodology and theory**

**Moderator: Karl Berglund**

**Pelle Snickars, Umeå universitet**  
*What is Digital Media History?*

**Jacob Orrje, Department of history of science and ideas, Uppsala university,**  
*Algorithms' regress. Theory and evidence in digital interpretation*

**Fredrik Thomasson, Department of History, Uppsala University**  
*Digital Swedish Caribbean Colonialism*

**Matti La Mela, Uppsala University/University of Helsinki**  
**Mila Oiva, Tallinn University**  
*The method of digital history? Writing a chapter for a university textbook*

**10.30-11.00 Break**

**11.00-12.30: Charting the (Digital) Territory: Historical Spaces of Press, Politics and Religion**

**Moderator: Ylva Söderfeldt**

**Mats Fridlund, Centre for Digital Humanities, University of Gothenburg**  
**Leif Jöran Olsson, Department of Swedish/Språkbanken Text, University of Gothenburg**  
**Daniel Brodén, Dept. of Literature, History of Ideas and Religion/Centre for Digital Humanities/Swe-Clarin, University of Gothenburg**  
**Lars Borin, Språkbanken Text/ Dept. of Swedish, University of Gothenburg; Swe-Clarin**  
*Trawling Deeper and Wider in the Digital Gulf of Bothnia: A Big Data Analysis of the Emergence of Terrorism in Finnish and Swedish Newspapers, 1849–1920*

**Daniel Brodén, Dept. of Literature, History of Ideas and Religion/Centre for Digital Humanities/Swe-Clarin, University of Gothenburg**  
**Jens Edlund, Dept. of Speech, Music and Hearing/Språkbanken Speech, KTH**  
**Mats Fridlund Dept. of Literature, History of Ideas and Religion/Centre for Digital Humanities, University of Gothenburg**  
**Cecilia Lindhé Dept. of Literature, History of Ideas and Religion/Centre for Digital Humanities, University of Gothenburg**  
**Leif Jöran Olsson, Dept. of Swedish/Språkbanken Text, University of Gothenburg**  
**Magnus Ängsal, Dept. of Languages and Literatures, University of Gothenburg**  
**Patrik Öhberg, Dept of Political Science/The SOM Institute, University of Gothenburg**  
*Terrorism in Swedish politics (SweTerror): A multimodal study of the configuration of terrorism in parliamentary debates, legislation, and policy networks in Sweden 1968–2018*

**Yuliya Yurchuk, Department of History and Contemporary Studies, Södertörn University:**  
*History and Digitalized Spaces: What is left of history when it goes online?*

**Sara Ellis Nilsson, Linnéuniversitetet (Linnaeus University)**  
**Anders Fröjmark, Linnéuniversitetet (Linnaeus University)**

*Kartläggning av religion i vardagen: Ett pågående projekt med stora möjligheter och stora utmaningar*

**13.30-15.00 Infrastructure: parallell sessions**

*Session 1:*

**Moderator: Karl Berglund**

**Chris Haffenden, KBLab, National Library of Sweden**

*KBLab and the scope for new types of digital history: opportunities and practicalities*

**Johan Ahlfeldt Centrum för digital humaniora, Göteborgs universitet**

**Victor Wåhlstrand Skärström, Centrum för digital humaniora, Göteborgs universitet**

*En infrastruktur för datadriven forskning inom humaniora*

**Luitgard Löw, Västergötlands museum**

**Robert Olofsson Västergötlands museum**

**Brita Planck Västergötlands museum**

**Lars Vipsjö Högskolan i Skövde**

*Fornbyn 100 år och framåt. Digital förnyelse av friluftsmuseum*

*Session 2:*

**Moderator: Matts Lindström**

**Per Cullhed, Uppsala University Library**

*A Difficult yet Manageable Text Production*

**Patrik Granholm, National Library of Sweden**

*Presentation and demo of manuskripta.se: A Digital Catalogue of Medieval and Early Modern Manuscripts in Sweden*

**Olof Karsvall, Swedish National Archives**

*From handwriting to machine-readable data: Handwritten Text Recognition at the Swedish National Archives*

**Måns Jansson, Department of Economic History, Uppsala University**

**Jacob Orrje, Department of history of science and ideas, Uppsala university,**

*Mobility and Knowledge in the Early Modern State. Data Mining the Archive of the Bureau of Mines 1649–1857*

**15.00– 16.00: Conclusion: Final reflections**

**Moderator: Fredrik Norén**