



UPPSALA
UNIVERSITET

The Coming of Age of the Public Fetus

Exploring Pregnant and Fetal Bodies in Visual Culture

An international workshop at Uppsala University, 15–17 May 2019
Program

May 15

15.00–16.00 Guided tour at Gustavianum, Uppsala University Museum, Akademigatan 3
<http://www.gustavianum.uu.se/>

Workshop Opening

Venue: Humanistiska teatern, Thunbergsvägen 3

17.45–18.15 Registration

18.15–19.15 Keynote 1: Barbara Duden, Leibniz University Hannover: “Visualizing the Unborn in the Gaze of the Scientist: Perspectives from a Body Historian”

19.15–19.30 Karen Hearn, University College London: “Portraying Pregnancy: Curating a Historical Exhibition of the Pregnant Female Body”

19.30–20.00 Isa Dussauge, Uppsala University & Don’t Stop the Motion: Presentation and screening of the film *The Icon: A Visual History of the Unborn*

20.00 Drinks and snacks

May 16

Venue: Rausing room, Department of History of Science and Ideas, Building 6, English Park Campus, Thunbergsvägen 3P

8.45–9.15 Registration

9.15–9.30 Elisabet Björklund and Helena Franzén, Uppsala University: Welcome

Session 1: “Monsters” and Disability

9.30–10.00 Sara Ray, University of Pennsylvania: “The Monsters of Peter and Wolff: Monstrous Births, Anatomical Preparation, and Developmental Embryology, 1700–1800”



10.00–10.30 Karen Weingarten, City University of New York: “Our Mothers, Our Monsters: The Visible Fetus and Disability Anxiety”

10.30–11.00 Coffee and tea

Session 2: Seeing, Touching and Opening the Pregnant Body

11.00–11.30 Jennifer Kosmin, Bucknell University: “Modelling Authority: The Fetus between Sight and Touch in Eighteenth-Century Italy”

11.30–12.00 Rebecca Whiteley, University of Manchester: “Enticing Exposures and Problematic Publicity in Nineteenth-Century Flap Anatomies”

12.00–12.30 Jessica M. Dandona, University of Dundee: “Reproductive Technologies: Visualizing the Maternal Body, 1880–1900”

12.30–13.45 Lunch at Matikum

Session 3: Reconsidering the 1960s and 1970s

13.45–14.15 Nick Hopwood, University of Cambridge: “Public Embryos and Fetuses: Transformations of the Long 1960s”

14.15–14.45 Solveig Jülich, Uppsala University: “The Drama of the Fetoplacental Unit: Reimagining the Public Fetus of Lennart Nilsson”

14.45–15.15 María Jesús Santesmases, The Spanish National Research Council: “The Reproductive Body and the Public Fetus: Visual Cultures of Pregnancy at the Origins of Medical Genetics, 1960s–1970s”

15.15–15.45 Coffee and tea

Session 4: Televising Reproduction

15.45–16.15 Elisabet Björklund, Uppsala University: “Feminist Representations of Pregnancy in Swedish Television of the 1970s”

16.15–16.45 Sofia Bull, University of Southampton: “Infertility on US Television”

19.00 Dinner at Restaurant Hodja, Sysslomansgatan 13



UPPSALA
UNIVERSITET

May 17

Venue: The Rausing room, Department of History of Science and Ideas, Building 6, English Park Campus, Thunbergsvägen 3P

9.15–10.15 Keynote 2: Manon Parry, Vrije Universiteit/University of Amsterdam: “Babies in Bottles: Encountering Fetal Bodies in Medical Museums”

10.15–10.45 Coffee and tea

Session 5: Art, Literature and Activism

10.45–11.15 Wangui Muigai, Brandeis University: “More Dark Bodies for Mobs to Lynch: Black Maternal and Fetal Health in the Early 20th Century U.S.”

11.15–11.45 Rose Holz, University of Nebraska-Lincoln: “The Unexpected Origins of Modern Pro-Life Imagery: Lessons from the 1939 Dickinson-Belskie Birth Series Sculptures and Dr. Dickinson’s Religious Case *for* Abortion”

11.45–12.15 Camilla Mørk Røstvik, University of St Andrews: “Not Reproducing: Visualising Menstruation in Art, Activism and Advertising 1970–2020”

12.15–13.30 Lunch at Matikum

Session 6: Creating Fetal Subjectivity and Identity

13.30–14.00 Anne-Sophie Giraud, University of Toulouse: “From an ‘Anatomical Piece’ to an ‘Almost Child’: The Pictures of Dead Fetuses in France”

14.00–14.30 Lynne Vallone, Rutgers University: “Picturing the Fetal Narrator: The Fetus in 20th and 21st Century Literary and Popular Culture”

14.30–15.00 Coffee and tea

15.00–15.30 Commentary by Nick Hopwood and concluding discussion

This workshop is organized by the research program “Medicine at the Borders of Life: Fetal Research and the Emergence of Ethical Controversy in Sweden” hosted by the Department of History of Science and Ideas, Uppsala University, and funded by the Swedish Research Council and the Ragnhild Blomqvist Foundation. For more information: medicalborders.se