



Toward a Biography of DNA

PROFESSOR

NATHANIEL COMFORT

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**Högre seminarium
Rausingrummet
Idé- och lärdomshistoriska
institutionen, Uppsala
universitet.
Thunbergsvägen 3P
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In this talk, professor Comfort, using "biography" in both the conventional sense and borrowing from the anthropologist's metaphorical sense of

the "life" of an object, is discussing four stages in the life of DNA. He is framing the molecule in terms of scientific and cultural history: DNA as a natural, scientific,

cultural, and artificial or synthetic object. A successful biography of DNA will explain how DNA became "DNA", a molecule constructed by scientists and the public.